

15.15-17.15
Auditorium

Host: Simone
Broders

Section 3:

Perspectives on Non-Knowledge in Time and Space

Katharina Gerund (Erlangen-Nürnberg): Secrecy, National Security, and the (Un)Knowability of War: Representations of Military Families in Post-9/11 US Culture

Daniel Cordle (Nottingham Trent): Anticipation, Annihilation and Absence: The Limits of Narrative Knowledge in Nuclear Literature

Marleen Waffler (Erlangen-Nürnberg): "Those Heavenly Lamps": Ethical Considerations and Restrictions in the Development of Comets from Harbingers of Divine Wrath to Objects of Scientific Study

Susanne Bayerlipp (Frankfurt): "I don't know," I told him": Narrative and the Limits of Knowledge in Tom McCarthy's *Remainder*

18.00
Festsaal

Get-together and discussion
(participants of all three symposia)

19.30
Festsaal

Conference Dinner

Hosts:

Dr. Anna Augusck, Carl von
Ossietzky-Universität Oldenburg

PD Dr. Simone Broders, Friedrich-
Alexander-Universität Erlangen-
Nürnberg

<https://limitsofknowledge.eu>



Carl von Ossietzky-
Universität
Oldenburg

Website: <https://limitsofknowledge.eu>

Friday, 4 November 2022

Welcome Coffee

8.15-08.45

Section 4:

Perspectives on Non-Knowledge and the (Non-/ Post-)Human

Nicole Brandstetter (University of Applied Sciences, Munich): Intelligent Machines and Digitalisation in Narratives: Questions of Humaneness, Interaction, and Alienation

Justus Conrad Gronau (FU Berlin): Inside the Posthuman Laboratory: Non-Knowledge in Contemporary British Fiction

Wolfgang Funk (Mainz): "Know Thyself": Kazuo Ishiguro's Clone Narratives and the Quest for Connectivity

Alessandra Boller (Siegen): The Spectre of Frankensteinian Ignorance: Jeanette Winterson's AI Narratives and the Question of an Ethics of (Non-)Knowledge

Coffee

10.45-11.00

Workshop: Mapping the Limits of Science: Methods and Approaches

Anton Kirchhofer (English Studies, Oldenburg)

11.00-12.30
SR 6

Host and Input
Paper

Symposium roundup

12.30-13.00
SR 6

Roundup Thematic Week—Ethics of Science, hosted by VolkswagenStiftung

14.00-15.30

Conference Venue:
Schloss Herrenhausen
Herrenhäuser Straße 5
30419 Hannover
Stadtbahn 4 (to Garbsen) or 5 (to
Stöcken). Stop: Herrenhäuser Gärten

The Ethics and Narratives of Non-Knowledge

Literary and Cultural Perspectives on the Limits of Research



Symposium, 2-4 November 2022

Schloss Herrenhausen, Hannover

Thematic Week

Ethics of Science. Current Challenges,
Opportunities and Limitations



VolkswagenStiftung



16.00-16.15

Coffee

16.15-17.45
Auditorium

Panel Discussion II: "Close That Gap?"
Transdisciplinary Perspectives on the Ethics
of Non-Knowledge in Research

Host: Anna
Augusciak

Input statements:

Alexander Fischer (Philosophy, Basel)
Franziska Naether (Egyptology, Leipzig)
Alexander Kenneth Nagel (Religious Studies,
Göttingen)
Dirk Vanderbeke (English Studies, Jena)

Wednesday, 2 November 2022

11.00-12.00
Auditorium

Welcome, hosted by
VolkswagenStiftung

12.00-13.00
Auditorium

Keynote

Host: Simone
Broders

Nina Janich
(German Linguistics, Darmstadt):

**Science and Science
Communication under the
Condition of Non-Knowledge and
Uncertainty**

13.00-14.30

Lunch

14.30-16.00
Auditorium

Panel Discussion I: "Close That
Gap?" Transdisciplinary
Perspectives on the Ethics of
Non-Knowledge in Research

Host: Anna
Augusciak

Input statements:

Verena Heise (Freelance Open
Science Consultant, Oxford)
Thomas Reydon (Philosophy,
Hannover)
Dunja Mohr (Literary Studies, Erfurt)

18.00-18.30
OG Foyer/Bar

Aperitif

18.30
Festsaal

Dinner

Thursday, 3 November

8.30-9.00

Welcome Coffee

9.00-10.00
Auditorium

Keynote

Host: Simone
Broders

Helen (Huiwen) Zhang
(Chinese Studies, Comparative Literature,
Bergen, Norway)

**Transreading the Limits of Knowledge:
A Cross-Cultural Perspective**

10.00-10.30

Coffee

10.30-12.00
Auditorium

**Section 1: Case Studies of Non-Knowledge
with a Focus on Aesthetics**

Host: Simone
Broders

Jan Knobloch (Köln): What is Aesthetic Non-
Knowledge? On the Connection between
Negation, Negativity, and the Pleasure of Reading

Anna Lüscher (Konstanz): Caution:
Knowledge Ahead! The Measured
Approach to Knowledge-Seeking in
Ted Chiang's Short Stories

Rebekka Rohleder (Flensburg):
Utopia, Knowledge, and Ignorance
in Margaret Atwood's *MaddAddam*
Trilogy and Charlie Brooker's *Black
Mirror*

Lunch

12.00-13.30

**Section 2: Case Studies of Non-
Knowledge with a Focus on
Ethics**

Host: Anna
Augusciak

Julia Wurr (Oldenburg): Surrogate
Knowledge: The Ethics and
Aesthetics of Partial Knowledge and
Knowing Partially in Fictional
Representations of Transnational
Commercial Surrogacy

Heinrich Wilke (Potsdam): White
Ignorance in the Recent
Historiography of Revolutionary
Haiti

Jürgen Meyer (Vechta): Expanding
the Limits of Ignorance? Contrastive
Didactic Ethics in the
Representation of Science/
Technology in British Science
Fantasy and German EFL
Textbooks

Coffee

15.00-15.15

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