

Guidelines for Posters

The Ethics and Narratives of Non-Knowledge: Literary and Cultural Perspectives on the Limits of Research (02-04 November 2022)

Young Researchers Forum with Poster Vernissage (please feel free to forward this call to interested PhD candidates)

Apart from submitting proposals for papers, young researchers will be able to exhibit their projects as posters to promote direct conversation with other symposium attendees interested in the same topics. Please submit your **proposals (200 words) and a short biographical note** to anna.auguscik@uol.de and simone.broders@fau.de no later than **19 April 2022**, indicating any equipment you are going to require for your poster presentation.

Our simple recommendations for your poster:

- Limit the amount of text used on your poster. You will want to talk to people about your project, not have them read an essay. We suggest a limit of no more than 500-800 words on your poster. We recommend a sans serif font such as Arial for headlines and a serif font for text blocks (avoid using Times New Roman, as it does not enlarge that well).
- Light colours are usually preferable over dark colours.
- You are welcome, but not formally required to use logos or banners.
- You are not required to put your abstract on your poster. Abstracts will be available from the symposium website and programme.
- You can use software (PowerPoint is frequently used because researchers tend to be familiar with it, but design tools such as Adobe InDesign, graphics software such as Corel Draw or layout programmes such as LaTeX are worth looking into as well), hand-craft or draw your poster, whichever you prefer.

Useful Websites for Designing Posters

If designing a research poster is a new and unfamiliar task to you, there are many websites providing useful advice.

Edinburgh Napier University, "Academic Posters":

<https://getready.napier.ac.uk/pages/how-to-succeed.php#topic>

Colin Purrington, "Designing Conference Posters":

<https://colinpurrington.com/tips/poster-design/>

Tullio Rossi, "How to Design an Award-Winning Scientific Conference Poster":

<https://www.animateyour.science/post/how-to-design-an-award-winning-conference-poster>

A guide for creating posters in PowerPoint, provided by Stirling University:

<https://www.stir.ac.uk/media/stirling/services/internal/is/documents/CreatingAcademicPostersUsingPowerPoint.pdf>

An unusual example of a poster drawn by hand can be found at Jason McDermott's blog:

<http://jasonya.com/wp/the-story-of-the-poster/>